

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann penal- und strafrechtlich verfolgt werden.  
Unauthorized copying of music is forbidden by law, and may result in criminal or civil action.

à Andrés Segovia

# Danza Pomposa

Alexandre Tansman

Andante pomposo

The musical score is written for guitar and includes the following elements:

- Tempo:** Andante pomposo
- Key Signature:** G major (one sharp)
- Time Signature:** 3/4
- Dynamic Markings:** *f*, *sub.meno f*, *deciso*
- Chord Diagrams:** C IV, C V, C II, C IX, C VII, C I, C II, C IV
- Fingering:** Numbers 1-4 and 0 are placed above or below notes to indicate fingerings.
- Accents:** Some notes have accents above them.
- Trills:** A trill is indicated in the sixth staff.
- Slurs:** Slurs are used to group notes across several staves.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various fingerings (e.g., 2 4 2 4, 1 2 4 1, 0 0 2 1, 1 2 4 4, 3 4 0 2, 1 3 4 1, 1 4 1 0 1, 4 3 0 2, 1 1 4 1 4 2 1, 1 3 0 4, 2 4 0 4, 2 2 4 2, 2 4 2 4, 2 1 3 4, 3 4 3 1, 1 3 4 4, 4 3 1, 4 0 4 4) and dynamics such as *mf*, *mp*, *sub.p*, and *piùf*. Performance instructions include *(rall. pour finir)* and *D.C. al Fine*. Chord diagrams are labeled CIV, CII, CI, CVI, CVII, and CV. There are also handwritten annotations and circled notes throughout the score.